

**FOR IMMEDIATE RELEASE**

January 11, 2007

**Press Information and Reservations**  
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DANSPACE PROJECT PRESENTS  
*City/Dans:*  
**GUTA HEDEWIG DANCE**

*Dog Days*

or

*“19 Ways of Looking at a Shrub”*

February 22-25, 2007 [Thu-Sun] at 8:30PM

Location: Danspace Project, 131 East 10th Street, New York

Admission: \$15.00 (members \$10.00) or TDF/Voucher

*Dog Days*, a dance theater piece in 19 parts, developed out of the choreographer's sense of disquiet and anger over the current state of affairs under the Bush administration. Using elements of slapstick, folk dance, and burlesque, the piece delivers a bitingly satirical look at the serious subtext in Bush's famously mangled rhetoric. Structured around an assemblage of "Bushisms," *Dog Days* invites the audience to recognize the hilarity in Bush's oratorical missteps. At the same time, the work inventively portrays the disturbing implications entailed by his use of propaganda. Set to Vivaldi violin concertos played by virtuoso/rebel Nigel Kennedy, the piece is performed by **Theresa Duhon, Guta Hedewig, Rachel Lynch-John, and Kristi Spessard**. Long-time collaborators **Anja Hitzemberger, Illya Azaroff, and Kathy Kaufmann** contribute video, sets, and lighting design.

**Dates:** Thursday, February 22 - Sunday, February 25 at 8:30 PM

**Location:** Danspace Project, St. Mark's Church, 131 East 10th Street at 2nd Avenue

**General Admission:** \$15.00 or TDF Voucher

**Audience Reservations:** (212) 674-8194 or [www.danspaceproject.org](http://www.danspaceproject.org)

ABOUT THE ARTIST

“Guta Hedewig has a gift for delicate movement with an iron core.”

Jennifer Dunning, *The New York Times*

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Guta Hedewig, originally from Germany, graduated from the School for New Dance Development in Amsterdam in 1991. Previous seasons of the company were presented at Danspace Project in 1998 (Thirty, Link), 2002 (Stabat Mater/Mother Stood) and in 2004 (Menagerie). Her work has been performed internationally in Germany, Holland, and Spain and well as in the U.S. at the Jacob's Pillow Dance Festival, the Glenwood Springs Dance Festival, the Philadelphia Fringe Festival, and Festival Danz'Aqui in Puerto Rico. New York performance venues have included Dance Theater Workshop, P.S. 122, La MaMa, Symphony Space, Wave Hill/Dancing in the Streets, Joyce SoHo, 92nd Street Y/Harkness Dance Center, and Dixon Place. ([www.gutahedewig.com](http://www.gutahedewig.com))

*Dog Days* is made possible, in part, with funds from the Danspace Project 2006-2007 Commissioning Initiative with support from the Jerome Foundation. The creation of *Dog Days* is made possible with the generous support of the Bossak/Heilbron Charitable Foundation, VIA Art Foundation, the Donald C. Ausman Family Foundation, a Creative Development Grant through Fractured Atlas, Dancenow/NYC/Silo and a Company Residency at The Yard, Martha's Vineyard, MA

## ABOUT DANSPACE PROJECT

Danspace Project was founded by artists in 1974 to provide a venue for independent experimental choreographers. It combines a rich history with an unstinting commitment to that which is contemporary, creative, and cutting-edge. Three defining characteristics have secured its position as a leading advocate for contemporary dance: Commissioning and presenting new dance work from New York, the U.S., and abroad; nurturing independent experimental choreographers at all stages of their careers; and professionally producing dance in uniquely flexible and communal settings like St. Mark's Church in-the-Bowery and other remarkable venues throughout New York City.

Danspace Project's mission is to stimulate, promote, and present challenging new work in dance from a broad range of artistic voices within a distinguished and nurturing environment. Danspace Project encourages choreographers to take risks and is committed to assisting artists in realizing their creative visions within a professional setting. Danspace welcomes the public to engage in and be transformed by the work of artists.

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**PLEASE NOTE:** When referring to these performances in any press, we ask that you list  
Danspace Project as the presenter.

**It is incorrect to refer to it as a performance presented by St. Mark's Church.**

Thank you!

Danspace Project's 2006-2007 Commissioning Initiative has received support from the Jerome Foundation, The Andrew W. Mellon Foundation, Mid-Size Presenting Organizations Initiative, implemented by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation; and the New York State Council on the Arts. With this funding, Danspace has this winter commissioned Janis Brenner, Tina Croll, Eun Jung Gonzalez, Trajal Harrell, Guta Hedewig, Eliza Miller, Catey Ott, Jill Sigman, and Chantal Yermans. We offer our very special thanks to Vickie Benson, Cynthia Gehrig, Deborah Lim, Diane Ragsdale, and Catherine Maciariello for their critical support of artists' work. We are also immensely grateful for the generous individuals that support the Dans/Creation Fund.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York State Office of Parks, Recreation, and Historic Preservation; The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors; the New York City Department of Cultural Affairs; Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation); and the United States Department of State. Danspace Project extends special thanks to City Council Speaker Christine C. Quinn, City Council Member Rosie Mendez, and Manhattan Borough President Scott Stringer as well as New York State Senator Thomas K. Duane for their generous support of the 2006-2007 season.

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Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Altria Group, Inc.; American-Scandinavian Foundation; Asian Cultural Council; Australia Arts Council; Bloomberg; Booth Ferris Foundation; Carnegie Corporation of New York; CEC ArtsLink, Robert Sterling Clark Foundation; Czech Center New York; Royal Danish Consulate General & the Danish Arts Council; The Leonard and Sophie Davis Fund; Foundation for Contemporary Arts; French Cultural Services; FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York, in collaboration with FACE (French American Cultural Exchange), with lead funding from Doris Duke Charitable Foundation, The Florence Gould Foundation, and Mr. DeSipio; The Harkness Foundation for Dance; The Jim Henson Foundation; The Japan Foundation; the Jerome Foundation; the JPMorgan Chase Foundation; Meet The Composer's Creative Connections Program; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Community Funds, Inc. - LuEsther T. Mertz Advised Fund; Mid-Size Presenting Organizations Initiative, implemented by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation; Multi-Arts Production Fund; The Consulate General of the Netherlands in New York; New England Foundation for the Arts/National Dance Project; The New York Community Trust; The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors; North Fork Bank; Québec Government House; the James E. Robison Foundation; Rockefeller Brothers Fund; The Fan Fox & Leslie R. Samuels Foundation, Inc.; the Emma A. Sheaffer Charitable Trust; The Starr Foundation; Starry Night Fund of the Tides Foundation; STYLE.COM; THE SUITCASE FUND: A Project of Ideas and Means in Cross-Cultural Artist Relations; the Trust for Mutual Understanding; the Lila Acheson Wallace Theatre Fund, established in The New York Community Trust by the founders of The Reader's Digest Association; and the Members of Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; IBM; J.P. Morgan Chase Foundation; Moody's Foundation; The Pew Charitable Trusts; Simpson Thacher & Bartlett; and Time Warner through employee matching gift programs.

Danspace Project's participation in the European Dream Festival was made possible, in part, by the generous support from the European Union EU 2000 Culture Program and the French Institute Alliance Française.

Danspace Project's 2006-2007 *City/Dans* series is presented with the generous support of the National Endowment for the Arts.

Danspace Project's 2006-2007 *DraftWork* series is supported by the Manhattan Borough President's Office, New York City Council, and the New York City Department of Cultural Affairs.

Lighting equipment provided courtesy of DTW and The Joyce Theater; Danspace Project offers a very special thanks to Chloe Z. Brown, Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman. Thank you to Jerry Telson of Klearvue Inc. for seat cushions.

Danspace Project gratefully acknowledges Pangea, the official restaurant of Danspace Project, as well as the Altria Group, Inc., Dennis Diamond/Video D, Jilian Cahan Gersten, The Kitchen Club and Chibi's Bar, La Luncheonette, The Open Pantry, Orange Mountain Music, Ozone Design, Inc., Pine Ridge Napa Valley Wines, Rogue Ales, Charlie Russo/ViData, Starcraft Press, The Joseph S. and Diane H. Steinberg Charitable Trust, Taste Caterers, Tom Cat Bakery, Union Square Wines & Spirits, and Veselka, generous providers of snacks, beverages, products, and services for Danspace Project events.

Danspace Project is a member of the Arts & Business Council, the Association of Performing Arts Presenters, Dance/NYC, and Dance/USA.

Danspace Project relies heavily on ticket revenue to sustain our adventurous programming. However, it is our policy not to refuse admission solely on the inability to pay full price.

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